

Levenshulme High School – Curriculum Map – Y7 Dream Day Art

		Term 1		Term 2		Term 3	
No. of Weeks							
Year 7	Topic Title and NC link	Me & My School	Me & Myself	Me & My City	Me & My Country	Me & My World	Me & My Future
	<i>Pupils should know...</i>	<p>How to trace an image. How to identify tonal qualities of a pencil. How to apply tonal qualities to a drawing. The Colour Wheel. How to mix a variety of tonal values with colour</p>	<p>How to develop continuous line drawing skills. The rules of portraiture. That using the Grid Method produces an accurate drawing. Why an underlayer of green paint produces a more realistic portrait. How to produce a simple Monoprint</p>	<p>About the work of LS Lowry and the use of symbolism and perspective in his work. How perspective is used to give depth and a sense of distance to Art work. What the Vanishing Point and Horizon Line are.</p>	<p>What being “British” means. What the definition of an “Icon” is. What a collage is.</p>	<p>How World Issues can be expressed through Art work. How artists express their own personal opinions through their Art work.</p>	<p>The importance of “saving for the future”. Where the term “Piggy Bank” originates from How to mix a range of colours with acrylic paint Apply paint accurately</p>
	<i>Pupils should be able to do...</i>	<p>Produce a tonal ladder. Accurately use a lightbox to trace an image. Add accurate tonal qualities to make an image look realistic. Add tonal qualities with colour to link to the work of specific artists.</p>	<p>Produce a small self-portrait sample, using a continuous line. Produce an accurate self-portrait using the Grid Method. Add tonal qualities to produce an accurate drawing. Add tonal qualities to a Monoprint using a variety of Mark-making techniques.</p>	<p>Reproduce the Art work of LS Lowry Produce a written critique of the work of LS Lowry Produce a simple perspective drawing. Produce a Cityscape using perspective.</p>	<p>Identify a large number of “British” Icons. Produce a Mind Map that demonstrates in-depth knowledge and understanding of “British Icons” Produce personal research into “British Icons” Produce a collage By accurately cutting out shapes and images.</p>	<p>Research into World Issues and identify something that is personally meaningful. Reproduce the Art work. Produce a written piece that demonstrates knowledge and understanding of how Art can be used to express opinions on World Issues.</p>	<p>Produce designs for a personal “Savings Box” Manipulate clay in order to produce a hollow egg shape. Understand the use of “slip” Add details etc. Include a slot in the shape. Paint their Savings Box with acrylic paint</p>

	<p><i>Pupils should have remembered...</i></p>	<p>The Etymology of the word Graphite. That B grade pencils are softer and H grade pencils are harder The bigger a number, the softer or harder it is. How to explain how work is linked to artists' work through application and style.</p>	<p>The Etymology of the words Continuous, Chiaroscuro & Mono That certain Rules have to followed in order to produce accurate and realistic drawings and paintings.</p>	<p>How to verbalise the definition of perspective. That all points must go to the Vanishing Point. That the Vanishing Point is on the Horizon Line.</p>	<p>How to discuss the differences between Icons and Celebrities How to discuss how someone or something becomes an Icon. How to use scissors correctly and accurately.</p>	<p>How to explain and discuss the ways that Art can influence, offend, heighten awareness, make people question their opinions, change the way in which people perceive things and make them reconsider their assumptions.</p>	<p>That clay needs to go through the "firing" phase That a hole needs to be put into the finished piece in order to prevent it exploding when being fired in the kiln.</p>
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