

Your Journey in Drama



- Component 1**
- Understanding Drama
 - Blood Brothers
 - Set Text Analysis



- Live Theatre Review**
- Describing Performance
 - Analysing Performance



- Component 2**
- Devising Drama
 - Working log books

Year 11



- Devising project**
- Script writing
 - Brecht/frantic
 - Careers through Drama.



- Component 3**
- Scripted Performance
 - Contrast in Performance
 - Character analysis



- Component 1**
- Understanding Drama
 - Blood Brothers
 - Set Text Analysis



Year 10

- Melodrama and comedy**
- Bollywood/ scripted
 - Design project
 - Stylistic Performance



- Characterisation**
- Developing acting skills
 - Devised and scripted
 - Stanislavski

- Theatre Company**
- Performance Skills/scripted
 - Characterisation/skills

- The Curious Incident of the Dog in the Night-time**
- Physical Theatre
 - Frantic Assembly



Year 9

- Me and Myself Matilda**
- Performance Skills/scripted
 - Characterisation



- Me and City Soaps and Secrets**
- Physical Theatre
 - Soap Opera

- Me and World Storytelling**
- Greek Theatre
 - Masks
 - design

- Alice in Wonderland**
- Melodrama
 - Naturalism/scripted
 - Independent design/research project



Year 8

- Me and School Mime/melodrama/Panto**
- Performance Skills
 - Characterisation



- Me and Country Shakespeare**
- Stage Combat/ ensemble
 - Script Analysis

- Me and Future Careers**
- Production company and design.
 - Own performance ideas

- Gothic horror**
- Devised/scripted performance
 - Creating tension/mood



Year 7



On your drama journey give an example of where you have used **physical theatre**?



**Where do important things
happen on stage?**



**Name for stage
positions**



Draw a trust stage



On your drama journey give an example of where you have used **physical theatre**?
Challenge: what was the effect you were trying to create



On your drama journey give an example of where you have used **levels**?

Challenge: what was the **EFFECT** of using them?



On your drama journey when
have you studied
GREEK THEATRE
Name 3 facts you can
remember



On your drama journey when
have you studied

Realism

**give me an example of
script you have used**



On your drama journey when
have you studied

Melodrama

Name 3 facts you can
remember



Theatre in the round

Where does the audience sit?

What must the actor
remember about using the
space?



End on staging

Where does the audience sit?

What must the actor
remember about using the
space?



Traverse staging

Where does the audience sit?

What must the actor
remember about using the
space?



Proscenium arch theatre

Where does the audience sit?
Can you name a play which is
traditionally performed in this
space?



On your drama journey give an example of where you have used **levels**?

Challenge: what was the **EFFECT** of using them?



On your drama journey give an example of where you have used movement to tell a story?

Challenge: what was the **EFFECT** of using them?



On your drama journey give an example of where you have used ensemble?
Challenge: what was the EFFECT of using them?



**What is another word
for using movement to
tell a story**

Challenge: what was the
EFFECT of using it?



On your drama journey give
an example of where you
have used **naturalism**?



Theatre in the round

Where does the audience sit?

What must the actor
remember about using the
space?



Body as object

When did you last use it in a
drama lesson?



Devised Theatre

When did you last create it in
a drama lesson?



What is body as object and when did you last use it in a performance



**Give me two examples of
when you have used
scripted performance in
drama?**

**When did you last use it in a
lesson?**



On your drama journey give an example of where you have used **naturalism**?

Challenge: can you name a naturalistic text you have studied



**what is story telling
theatre?**



**How many people
deliver a
monologue**



**Draw theatre in
the round**



**What is an
ensemble**



**What does
"Breaking the
fourth wall" mean?**



**Name some techniques used by
frantic assembly**

**Challenge: can you say why they are
effective forms of story telling**

